

2011 SKIL STATE GAMES DIVISIONS - 160

(Note: No added sound effects or background music in choreographed divisions)

FORMS

CONTEMPORARY - Creative (no music)

_____	A-1	()	4-	Nov-Adv	(m/f)
_____	A-2	()	5	Nov-Adv	(m/f)
_____	A-3	()	6-7	Novice	(m/f)
_____	A-4	()	6-7	Intermediate	(m/f)
_____	A-5	()	6-7	Advanced	(m/f)
_____	A-6	()	8-9	Novice	(m/f)
_____	A-7	()	8-9	Intermediate	(m/f)
_____	A-8	()	8-9	Advanced	(m/f)
_____	A-9	()	10-11	Novice	(m/f)
_____	A-10	()	10-11	Intermediate	(m/f)
_____	A-11	()	10-11	Advanced	(m/f)
_____	A-12	()	11-	Blackbelt	(m/f)
_____	A-13	()	12-13	Novice	(m/f)
_____	A-14	()	12-13	Intermediate	(m/f)
_____	A-15	()	12-13	Advanced	(m/f)
_____	A-16	()	12-13	Blackbelt	(m/f)
_____	A-17	()	14-17	Novice	(m/f)
_____	A-18	()	14-17	Intermediate	(m/f)
_____	A-19	()	14-17	Advanced	(m/f)
_____	A-20	()	14-17	Blackbelt	(m/f)
_____	A-21	()	18+	Novice	(m)
_____	A-22	()	18+	Advanced	(m)
_____	A-23	()	18+	Blackbelt	(m)
_____	A-24	()	18+	Novice	(f)
_____	A-25	()	18+	Advanced	(f)
_____	A-26	()	18+	Blackbelt	(f)
_____	A-27	()	35+	Novice	(m/f)
_____	A-28	()	35+	Advanced	(m/f)
_____	A-29	()	35+	Blackbelt	(m/f)

CONTEMPORARY - Musical

_____	A-30	()	7-	Advanced	Open	(m/f)
_____	A-31	()	8-9	Advanced	Open	(m/f)
_____	A-32	()	9-	Intermediate	Open	(m/f)
_____	A-33	()	9-	Intermediate	Choreographed	(m/f)
_____	A-34	()	9-	Advanced	Choreographed	(m/f)
_____	A-35	()	10-17	Intermediate	Open	(m/f)
_____	A-36	()	10-17	Advanced	Open	(m/f)
_____	A-37	()	10-17	Intermediate	Choreographed	(m/f)
_____	A-38	()	10-17	Advanced	Choreographed	(m/f)
_____	A-39	()	17-	Novice	Open	(m/f)
_____	A-40	()	17-	Novice	Choreographed	(m/f)
_____	A-41	()	17-	Blackbelt	Open	(m/f)
_____	A-42	()	17-	Blackbelt	Choreographed	(m/f)
_____	A-43	()	18+	Nov-Adv	Open	(m/f)

TRADITIONAL

_____	A-44	()	9-	Novice	Japanese	(m/f)
_____	A-45	()	9-	Intermediate	Japanese	(m/f)
_____	A-46	()	9-	Intermediate	Korean	(m/f)
_____	A-47	()	9-	Advanced	Japanese	(m/f)
_____	A-48	()	9-	Advanced	Korean	(m/f)
_____	A-49	()	10-11	Intermediate	Japanese	(m/f)
_____	A-50	()	10-11	Intermediate	Korean	(m/f)
_____	A-51	()	10-11	Advanced	Japanese	(m/f)
_____	A-52	()	10-11	Advanced	Korean	(m/f)
_____	A-53	()	10-11	Novice	Japanese	(m/f)
_____	A-54	()	11-	Novice	Korean	(m/f)
_____	A-55	()	12-17	Novice	Jap/Kor	(m/f)
_____	A-56	()	12-17	Intermediate	Japanese	(m/f)
_____	A-57	()	12-17	Intermediate	Korean	(m/f)
_____	A-58	()	12-17	Advanced	Japanese	(m/f)
_____	A-59	()	12-17	Advanced	Korean	(m/f)
_____	A-60	()	17-	Nov-Int	Soft/Kenpo	(m/f)
_____	A-61	()	17-	Advanced	Soft/Kenpo	(m/f)
_____	A-62	()	17-	Blackbelt	Japanese	(m/f)
_____	A-63	()	17-	Blackbelt	Korean	(m/f)
_____	A-64	()	17-	Blackbelt	Soft/Kenpo	(m/f)
_____	A-65	()	18+	Nov-Int	Traditional	(m/f)
_____	A-66	()	18+	Advanced	Traditional	(m/f)
_____	A-67	()	18+	Blackbelt	Japanese	(m/f)
_____	A-68	()	18+	Blackbelt	Korean	(m/f)
_____	A-69	()	18+	Blackbelt	Soft/Kenpo	(m/f)
_____	A-70	()	35+	Nov-Adv	Jap/Kor	(m/f)

WEAPONS

CONTEMPORARY - Creative (no music)

_____	A-71	()	7-	Novice	(m/f)
_____	A-72	()	8-11	Novice	(m/f)
_____	A-73	()	9-	Intermediate	(m/f)
_____	A-74	()	9-	Advanced	(m/f)
_____	A-75	()	10-11	Intermediate	(m/f)
_____	A-76	()	10-11	Advanced	(m/f)
_____	A-77	()	11-	Blackbelt	(m/f)
_____	A-78	()	12-17	Novice	(m/f)
_____	A-79	()	12-17	Intermediate	(m/f)
_____	A-80	()	12-17	Advanced	(m/f)
_____	A-81	()	12-17	Blackbelt	(m/f)
_____	A-82	()	18+	Novice	(m/f)
_____	A-83	()	18+	Advanced	(m/f)
_____	A-84	()	18+	Blackbelt	(m/f)

CONTEMPORARY - Musical

_____	A-85	()	9-	Intermediate	Open	(m/f)
_____	A-86	()	9-	Advanced	Open	(m/f)
_____	A-87	()	10-17	Intermediate	Open	(m/f)
_____	A-88	()	10-17	Advanced	Open	(m/f)
_____	A-89	()	17-	Novice	Open	(m/f)
_____	A-90	()	17-	Novice	Choreographed	(m/f)
_____	A-91	()	17-	Intermediate	Choreographed	(m/f)
_____	A-92	()	17-	Advanced	Choreographed	(m/f)
_____	A-93	()	17-	Blackbelt	Open	(m/f)
_____	A-94	()	17-	Blackbelt	Choreographed	(m/f)
_____	A-95	()	18+	Nov-Adv	Open	(m/f)

TRADITIONAL

_____	A-96	()	17-	Nov-Int	(m/f)
_____	A-97	()	17-	Advanced	(m/f)
_____	A-98	()	17-	Blackbelt	(m/f)
_____	A-99	()	18+	Nov-Adv	(m/f)
_____	A-100	()	18+	Blackbelt	(m/f)

SELF DEFENSE (no music)

_____	A-101	()	17-	Novice	(m/f)
_____	A-102	()	17-	Advanced	(m/f)
_____	A-103	()	17-	Blackbelt	(m/f)
_____	A-104	()	18+	Nov-Adv	(m/f)
_____	A-105	()	18+	Blackbelt	(m/f)

BREAKING (no music - no seeding)

_____	A-106	()	17-	Nov-Adv	(m/f)
_____	A-107	()	18+	Nov-Adv	(m/f)
_____	A-108	()	All	Blackbelt	(m/f)

SPARRING

POINT

_____	A-109	()	4-	Nov-Adv	(m/f)	
_____	A-110	()	5	Nov-Adv	(m/f)	
_____	A-111	()	6-7	Novice	(m/f)	
_____	A-112	()	6-7	Intermediate	(m/f)	
_____	A-113	()	6-7	Advanced	(m/f)	
_____	A-114	()	8-9	Novice	(m/f)	
_____	A-115	()	8-9	Intermediate	(m/f)	
_____	A-116	()	8-9	Advanced	(m/f)	
_____	A-117	()	9-	Blackbelt	(m/f)	
_____	A-118	()	10-11	Novice	(m/f)	
_____	A-119	()	10-11	Intermediate	(m/f)	
_____	A-120	()	10-11	Advanced	(m/f)	
_____	A-121	()	10-11	Blackbelt	(m/f)	
_____	A-122	()	12-13	Novice	(m)	
_____	A-123	()	12-13	Intermediate	(m)	
_____	A-124	()	12-13	Advanced	(m)	
_____	A-125	()	12-13	Blackbelt	(m)	
_____	A-126	()	14-15	Novice	(m)	
_____	A-127	()	14-15	Intermediate	(m)	
_____	A-128	()	14-15	Advanced	(m)	
_____	A-129	()	14-15	Blackbelt	(m)	
_____	A-130	()	16-17	Novice	(m)	
_____	A-131	()	16-17	Intermediate	(m)	
_____	A-132	()	16-17	Advanced	(m)	
_____	A-133	()	16-17	Blackbelt	(m)	
_____	A-134	()	12-13	Nov-Int	(f)	
_____	A-135	()	12-13	Advanced	(f)	
_____	A-136	()	12-14	Blackbelt	(f)	
_____	A-137	()	14-15	Nov-Int	(f)	
_____	A-138	()	14-15	Advanced	(f)	
_____	A-139	()	15-17	Blackbelt	(f)	
_____	A-140	()	16-17	Nov-Adv	(f)	
_____	A-141	()	18+	Nov Light	173.8-	(m)
_____	A-142	()	18+	Nov Heavy	173.8+	(m)
_____	A-143	()	18+	Int Light	173.8-	(m)
_____	A-144	()	18+	Int Heavy	173.8+	(m)
_____	A-145	()	18+	Adv Light	173.8-	(m)
_____	A-146	()	18+	Adv Heavy	173.8+	(m)
_____	A-147	()	18+	BB Light	173.8-	(m)
_____	A-148	()	18+	BB Heavy	173.8+	(m)
_____	A-149	()	18+	Novice	(f)	
_____	A-150	()	18+	Intermediate	(f)	
_____	A-151	()	18+	Advanced	(f)	
_____	A-152	()	18+	Blackbelt	(f)	
_____	A-153	()	35+	Novice	(m)	
_____	A-154	()	35+	Advanced	(m)	
_____	A-155	()	35+	Blackbelt	(m)	
_____	A-156	()	35+	Nov-Adv	(f)	

TEAM (no seeding)

_____	A-157	()	8-/8-/8-	UBB	(m/f)
_____	A-158	()	9-11/12-14/15-17	UBB	(m)

HANDICAPABLE (no music)

FORMS

_____	A-159	()	All ages/ranks	(m/f)
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WEAPONS

_____	A-160	()	All ages/ranks	(m/f)
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